

BEGINNING WATERCOLOR SUPPLIES

We will be discussing supplies in detail at our first class. However, available art supplies in Redding are minimal, so it is a good idea to purchase what you can before the class begins. Below is a list of supplies locally available. I have visited Ellis Art Supplies, Aaron Bros. and Michaels for quality and prices, and have ask for discounts for my students. Michaels and Aaron Bros. indicate they have discount coupons available in newspaper ads and on-line. There is a discount card available at Aaron Bros. for the CSL students and Ellis's is providing generous discounts to CSL students.

Supplies can be ordered on-line at very good prices: Jerry's Artarama.com; Cheap Joes.com; DickBlick.com.

SUPPLIES-STARTER KIT

Painting Board: Needed to support the paper - **I have made some foam core boards and they will be available at the first class for \$4.50.**

Paper: I will provide some paper for exercise purposes. But you will need Arches Cold Pressed 140# paper. A pad 9x12 (no blocks) will suffice or you can purchase sheets and tear them into smaller sizes. Pads are available at **Michaels** and **Aaron Bros.**

Brushes: Four brushes will be adequate for this class. The numbers are on the brush handles. **Aaron Bros** carries a good, reasonably priced brush (that I recommend): Princeton Snap Watercolor. **Michaels** carries Grumbacker Professional Watercolor brushes and Princeton. **Ellis Art Supplies** carries Princeton and Grumbacker. You will need three rounds: #3; #5 or #6; #10, and one flat, either a 1/2" or a 3/4".

Watercolor Paint: Tube paints are best for our purposes. Student Grade is acceptable and will serve our needs, but Professional Grade is ultimately the best. I suggest either Grumbacker or Winsor & Newton. **Ellis Art Supplies** carries M. Graham professional grade. The hues vary for each brand. I use Winsor & Newton and they are compatible with M. Graham hues (not so much with Grumbacker).

Initially six basic colors are needed: 1) Cadmium Yellow Deep, 2) Lemon Yellow or Aurelion, 3) either a Phthalo Blue, Winsor Blue or Prussian Blue, 4) Ultramarine Blue, 5) Cadmium Red Deep, 6) Alizarin Crimson.

Additional colors you may want to add to your palette: 1) Raw Sienna or Yellow Ochre, 2) Burnt Umber or Sepia, 3) Sap Green or Hooker's Green, 4) Burnt Sienna, 5) Payne's Gray or Indigo Blue, and 6) Gamboge.

Palette: There are numerous watercolor palettes on the market and they are reasonably priced. You will need a palette that has fairly large compartments to hold at least 10-12 colors. You will need one with a large mixing area. If not, you will need a white plastic plate or water resistant flat paper plates for mixing. A palette with a cover is helpful, or you can protect your paints with a sheet of tin foil or a large freezer bag. All of the stores carry palettes; however, I found the covered palettes only at **Ellis's**.

Other Supplies- you will probably already have around the house:

- 1) A notebook and folder for handout and completed work.
- 2) Roll of 3M masking tape or artist tape to affix your paper to the drawing board.
- 3) You will need a bag or tote to carry your supplies.
- 4) Pencil #2 & soft kneaded eraser.
- 5) Scissors and a small ruler.
- 6) A roll of paper towels.
- 7) Sponge
- 8) A mister (small spray bottle found in cosmetic departments).
- 9) Water jars (two). Clear plastic is good to determine when your water is dirty.

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